

ELECTRIC

Allegro aggressivo (♩ = 152)

By Brian Balmages
and Friends

Range Guidelines

Solo

Piano

f *ff*

5

Detailed description: This system contains the first five measures of the piece. The Solo part is in bass clef, 4/4 time, starting with a whole note G2, followed by a half note G2, and then a series of eighth notes ascending to G4. The Piano part consists of a rhythmic accompaniment of eighth notes in both hands, starting with a forte (*f*) dynamic and increasing to fortissimo (*ff*) by measure 5. A fermata is placed over the final measure of the Solo part.

6

Vla.

Piano

mp *mp*

Detailed description: This system contains measures 6 through 10. The Viola part begins in measure 6 with a half note G2, followed by a half note G2, and then a half note G2 with a fermata. The Piano part continues with the rhythmic accompaniment, maintaining a mezzo-piano (*mp*) dynamic throughout.

11

Vla.

Piano

mf

Sibhi Rajan Jackson Manos

Detailed description: This system contains measures 11 through 15. The Viola part features a melodic line with eighth notes, attributed to Sibhi Rajan and Jackson Manos. The Piano part continues with the rhythmic accompaniment, maintaining a mezzo-forte (*mf*) dynamic.

16

Vla.

Piano

mp

Neva Rowland Mike Collins-Dowden

Detailed description: This system contains measures 16 through 20. The Viola part features a melodic line with eighth notes, attributed to Neva Rowland and Mike Collins-Dowden. The Piano part continues with the rhythmic accompaniment, maintaining a mezzo-piano (*mp*) dynamic.

21

Vla. *mf* Brandon Shen William Roddenberry

Piano *mf* *f*

26

Vla. Todd Mitchell Christopher Chambers

Piano *mf* *f*

31

Vla. Will Boartfield

Piano *ff*

36

Vla. Jorge Machain

Piano

41

Vla.

Piano

mp

46

Vla.

Piano

p *mf*

mf

51

Vla.

Piano

f

f

Anthony Tamborrino

56

Vla.

Piano

mf *f*

Kyle Cervantes

58

Vla. *Amanda Tovey*

Piano *ff* *p*

63

Vla. *Hannah Costa* *Gino Rimanelli* *James Thompson*

Piano *mp* *mf* *f*

68

Vla. *Cedric & Jim Allder* *Seferina Baca*

Piano *mp* *mf* *ff*