

Score

What A Snare Mood I'm In

a collaborative composition

Peter Erskine

♩ = 100

Snare Drum 1 *mf* *stick on stick*

Snare Drum 2

Snare Drum 3 wire brushes, all notes played w/ "dead-sticking"

S.Dr. 1 *mp* normal

S.Dr. 2 *mp*

S.Dr. 3

S.Dr. 1

S.Dr. 2 *subito p*

S.Dr. 3

mp

What A Snare Mood I'm In

2

S.Dr. 1 *f* 7 5 5 Paul 5 On rim 5 On rim 2/4

S.Dr. 2 On rim On rim 2/4

S.Dr. 3 On rim 2/4

S.Dr. 1 9 2/4 4/4

S.Dr. 2 2/4 4/4

S.Dr. 3 2/4 4/4 *mf*

S.Dr. 1 *mf* 11 Chris

S.Dr. 2

S.Dr. 3

Boone Guthe

¹³ Natalie

S.Dr. 1

S.Dr. 2

S.Dr. 3

¹⁵

S.Dr. 1

S.Dr. 2

S.Dr. 3

p

pp

p

pp

p

pp

¹⁷

Shawn Ely

S.Dr. 1

S.Dr. 2

S.Dr. 3

3

3

3

3

19 Oliver Parson

S.Dr. 1

S.Dr. 2

S.Dr. 3

f

f

f

21 Padraic Thorsted

S.Dr. 1

S.Dr. 2

S.Dr. 3

23

S.Dr. 1

S.Dr. 2

S.Dr. 3

25

S.Dr. 1

S.Dr. 2

S.Dr. 3

27

Evan O'Day

S.Dr. 1

S.Dr. 2

S.Dr. 3

29

EMC Productions

S.Dr. 1

S.Dr. 2

S.Dr. 3

What A Snare Mood I'm In

31 Kayla RH

S.Dr. 1

S.Dr. 2

S.Dr. 3

fat shot

The musical score is divided into two measures by a vertical bar line. Measure 1 (measures 31-34) features three snare drums. S.Dr. 1 plays a continuous eighth-note triplet pattern. S.Dr. 2 plays a pattern of eighth-note triplets, alternating between eighth notes and crosses (x). S.Dr. 3 plays a continuous eighth-note triplet pattern. Measure 2 (measures 35-36) shows S.Dr. 1 with a more complex eighth-note pattern including accents (>) and a fermata. S.Dr. 2 is silent until the final eighth note, which is marked 'fat shot' with an accent (>). S.Dr. 3 plays a pattern of eighth notes with accents (>) and a fermata.